

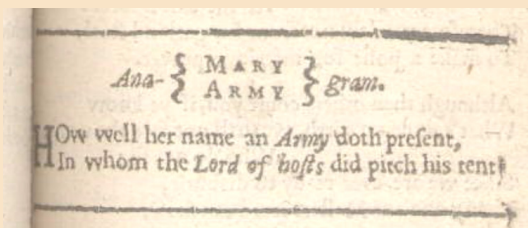
musik unserer zeit
Komponisten-Colloquium
Sommersemester 2019

Amit Weiner

Between film music and contemporary concert music

Amit Weiner, a composer and pianist, will present his music for the concert stage, and his music for films and TV.

Working with leading orchestras and contemporary ensembles, in addition to working with the biggest companies in the film industry like Warner Music Group, Amit Weiner's music is highly unique in crossing the boundaries between the genres. His music has been performed internationally from China to Europe and the USA, and has been licensed for TV and films from Japan and the USA to Germany.



This presentation includes a live performance by Dr. Weiner at the piano of:
Anagram no. 1, Parallel Fifths in the Dark for piano solo
Anagram no. 2, Modal vs Whole Tones for piano solo

Israeli composer Amit Weiner has an international career as a composer and a concert pianist. His music has been performed in festivals and concerts in Asia, Europe and all over the US, including New York's Carnegie Hall.

As a composer he is active in both the genre of concert music, and in music for films and TV. His oeuvre includes over 50 chamber, vocal and orchestral works.

Dr. Weiner serves as a professor of composition and Head of The Cross-Disciplinary Composition Division, at the Jerusalem Academy of Music and Dance, and is a member of the board of the Israeli Composers' League (ICL), and is a member of the ÖEGZM.